

JOSHUA SANCHEZ

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FILMOGRAPHY

Feature Films in Development:

FOUR

As the rest of America celebrates Fourth of July, two couples discover the limits of desire and the possibilities of transcendence. Based on the play by Christopher Shinn.

Official Selection: IFP/NY - No Borders Market - 2008 Independent Film Week, Tribeca All Access - Tribeca Film Festival - Official Selection - 2007

SOMETHING ELSE

In south Texas, a precocious teen and his older sister, a stripper and aspiring writer, become involved with an older alcoholic novelist who both nourishes their budding creativity and takes advantage of their desperate need for love and acceptance.

Official Selection: IFP/NY Director's Lab, 2005

Short Films:

LA LECTURA (THE READING)

DV/10min/2007

Director/Editor

Synopsis: Susan, a dying American woman travels to Mexico City searching for a healer.

Instead she finds Ariel, a psychic card reader who uncovers one of her tightly held secrets.

Screenings: Claremont-Ferrand Short Film Market, AAVI, Mexico City

GOING HOME

DV/20min/2007

Editor

Synopsis: Photographer Allen Frame returns to the Mississippi Delta during the final days of his father's life.

Screenings: AAVI, Mexico City

ALARM

DV/10min/2005

Director/Writer/Editor

Synopsis: The war within?

Screenings: Claremont-Ferrand Short Film Market, School of Visual Arts VideoSlam

MATEO'S TATTOO

DV, color, 2005

Editor

Synopsis: The death of a New York City photographer changes the lives of two younger men who are left behind to resolve his legacy.

Screenings: NewFest, Chicago Reeling, Tel Aviv GLFF, IndieMemphis

KILL OR BE KILLED

35mm, color, 2004

Writer/Director

A friendship between two boys is tested after an intimate encounter reveals their closely guarded secrets.

Screenings: Columbia University Film Festival, Frameline, San Francisco, New York International Latino Film Festival, Tallgrass Film Festival, Pink Filmdayz Film Festival, Cinequest Online Film Festival, IFP Buzz Cuts - NYC, Torino Gay and Lesbian Film Festival, Inside Out: Toronto, MIX: Mexico, NewFest, NYC, Philadelphia GLFF, OutIstanbul, Long Island GLFF, PrideFest! Utah, Istanbul International Film Festival, Cinemarosa, Queens Museum of Art

TRUE LOVE WAITS

35mm, color, 2004

Producer

Two elderly neighbors share a short-lived but meaningful romance.

Awards: HBO Young Producers Development Award, 2003

Screenings: Columbia University Film Festival

INSIDE/out

16mm, color, 2001

Writer/Director

A young man struggles to find love, and to love himself, in the jungle of New York City.

Screenings: Outfest: The Los Angeles Gay and Lesbian Film Festival, Austin Gay and Lesbian Film Festival, Philadelphia Gay and Lesbian Film Festival, Chicago Reeling Festival, New Festival, Melbourne Gay and Lesbian Film Festival, Verzaubert, Hamburg Gay and Lesbian Film Festival, Occularis New Filmmakers Series

HELIX THEOREM

Super-8mm, color, 1998

Music Video for Clusaki

Screenings: South by Southwest Film Festival

EXHIBITIONS

122 x 122 - PS 122 Gallery, New York, NY - December 2007

PUBLICATIONS CONT.

"Where Do We Live and Other Plays" - 2005 -
Cover photograph for anthology by Christopher Shinn. - Theater Communications Group Publishing
"Joshua Sanchez" - 2003 - Self-published photo book.
Artwurl.org - Interview with Christopher Shinn
Artwurl.org - Interview with Jonathan Caouette
The Independent - Mind the Gap
Indiewire - Miami Gay and Lesbian Film Festival
Indiewire - New York Underground Film Festival

AWARDS

IFP/NY No Borders, Independent Film Week - 2008
Reykjavik Film Festival Talent Campus - 2007
Tribeca All Access - Tribeca Film Festival - 2007
IFP/NY Director's Lab - 2004
IFP/NY Project Involve Participant - 2004
Telluride Film Festival Student Symposium Participant - 2004
HBO Films Young Producers Development Award - 2003
Academy Foundation of Arts and Sciences Internship Grant - 2003-2004
National Hispanic Scholarship Fund Scholar - 1999-2002

EDUCATION

Columbia University - 2004 - MASTER OF FINE ARTS - FILM
University of Texas at Austin - 1998 - BACHELOR OF SCIENCE - RADIO-TV-FILM